Listening with your eyes - Body Language

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|  | A Lesson to TeachListening Skills |  |

**New Zealand Curriculum Achievement Objective**

Show an understanding of ideas within, across, and beyond texts. Focussing particularly on the ‘beyond texts’ aspect and when studying towards a film unit.

**Open with**

Saying Hello to all students but changing body language so that you become increasingly annoyed with late comers or too many questions.

**Explain to students**

Tell students what you have been doing and ask if they noticed

**Pair Activity**

Ask students to discuss in pairs their experience of when somebody was cross with them. Ask them to mimic how they stood and what facial expressions/gestures they used.

**Discuss**

Do a brief class feedback to share ideas for weaker students. Include explanation that you can actually give non-verbal communication.

**Note Taking**

Give students instruction on body language focusing particularly on body language that contrasts although the same thing might be said Eg. This one for facial expressions: http://misslawler.weebly.com/film-techniques---facial-expressions.html

**Activity**

Give students a short script and ask them to practice speaking the script out loud in pairs.

**Writing**

Ask students to write down the choices they made about using body language to express the meaning behind their words.

**Differentiation**

Support weaker students in the role play and give them a vocabulary sheet to get them going.

Challenge advanced students to use more adjectives in their descriptions

**Outcome**

Students should write in their Learning Diary at the end of the lesson to explain that they have learned to read with their eyes.