# Essay Planner for Theme

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| *Write the theme here.* Eg. It’s important to act with morality | | *Characters connected* | *Symbols/Props connected with character* |
| *Characters showing the theme or not* | *Quotes from characters that show the theme* | Milly  Sam  Marty | Notebook and pen  On the other side of the lens 1) when George is filming 2) when the police man is interviewing him  Gun |
| Milly | “We can never be forgiven for what we did.” |
| Sam | “You know, when we graduate high school, and become doctors and lawyers and all that kind of stuff... what do you think it would be like?” |
|  |  | *Scenes showing the theme and film techniques used in these scenes* | |
| Marty | “What do you think about letting me borrow your gun?” | 1) Sam talks to Milly through the window. | Lighting. Milly’s room is softly lit with a warm light suggesting a calm and loving environment. It reflects a strong relationship between the two teens and shows that her warm personality is influencing Sam’s actions. |
| *Other quotes that could help this theme from other characters*  George says  “To film it all. To document every aspect of the life that is me. Some highly evolved species will find it and... understand.” – This suggests that currently the human race is not ‘highly evolved’. | | 2) Same scene as above | The sounds of the crickets tell us it is night and they symbolise people talking. This hints that Sam knows the secret will come out eventually and that he must act sooner rather than later to do the right thing. |
| *Explain why each piece of information (above) shows the theme* | |
| 1. Milly acts like the ‘moral compass’ for the whole group. She often questions Sam’s actions and motives and is sufficiently assertive to speak out when she thinks that something is wrong.   1. Sam is slower to pick up on the situation than Milly. He gets confused and doesn’t act immediately. However, when he has had time to think things over, he knows what is the morally correct course of action and leads the group in that direction by taking the initiative to visit Milly at night. Sam on ‘the other side of the lens’ is under scrutiny by society.   3. Marty has a choice in the film and unfortunately for whatever reason, he chooses not to follow a path of moral righteousness. This might be due to the challenges he has faced in his upbringing but ultimately it is he who chooses a negative path by running away and borrowing Kyle’s gun to rob the gas station. | |
| 3) Marty talks to his brother by their mother’s car outside his house followed by his robbing the Gas Station. | The dark lighting when Marty asks Kyle to borrow the gun reflects the dark place that Marty has gone to. He has forgotten any sense of morality and is choosing a negative path. The stark bright light of the service station shows the audience the harshness of his situation and contrasts the darkness of the earlier scene. |