# Essay Planner for Theme

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| *Write the theme here.* Eg. Social Responsibility | *Characters connected with the theme*  | *Symbols connected with both*  |
| *Characters showing the theme* | *Quotes from characters that show the theme* | MaddyBig CorporationsDanny | Camera, typewriter, notebook, pen and magazine articleMicrophone and flagsDiamonds & phone & blood |
| Maddy | “The people back home wouldn't buy a ring if they knew it cost someone else their hand.” |
| Unknown official | “[Ambassador Walker](http://www.imdb.com/name/nm0004834/?ref_=tt_trv_qu): The Third World is not a world apart...let us ignore it no more.” |
|  |  | *Scenes showing the theme and film techniques used in these scenes* |
| Danny | “Take your boy home.” | 1. Maddy taking pictures of Dia meeting his family at the refugee camp in Guinea.

2. Maddy always furiously taking notes and typing | Mise en scene…everything that is in the frame…people everywhere, colour, behind a fence. Almost cold-hearted taking pictures of the beautiful family reunification. |
| *Other quotes that could help this theme from other characters*Benjamin Kapanay: “My heart always told me that people are inherently good. My experience suggests otherwise.” | 3. Big corporations meeting together to discuss the Kimberley process | Rapid cutting between the people in black and grey suits and the slaves mining for diamonds |
| *Explain why each piece of information shows the theme* | 4. Maddy and Danny arguing in the bar about what is ‘right’ | Facial expression on Maddy of intense worry and concern |
| 1. Maddy is passionate about her social responsibility and is described as terrier-like for getting what she wants. | 5. The last thing Danny says to Solomon shows he has become more socially responsible. | Dialogue “Take your boy home.” shows that Danny cares. His actions show his selfless nature and he becomes a martyr to the cause. |
| 1. Big corporations are obviously spending time and money on ensuring they are seen to have social responsibility by hosting big international meetings to contribute to solving the problem.

3. Danny changes during the course of the film from a hard-hearted and self-centred smuggler to a selfless individual giving the ultimate sacrifice of his life for several social responsibility goals. These include rescue of his friend and son and a story for journalist Maddy Bowen to alert the world to the need for social responsibility when buying diamonds. | 6. Danny’s blood is shown mixing with the dirt and Danny appears Christ-like as he gives up his life for a greater good. This scene was foreshadowed by Archer’s ‘father-figure’ Colonel Coetzee’s comment earlier in the film. | Audience is reminded of Coetzee’s comment: “The Shona say the colour comes from all the blood that's been spilled fighting over the land. This is home. You'll never leave Africa.” |